

TERCERA ESTASIS

Lamentaciones de la Sepultura

Tono 3

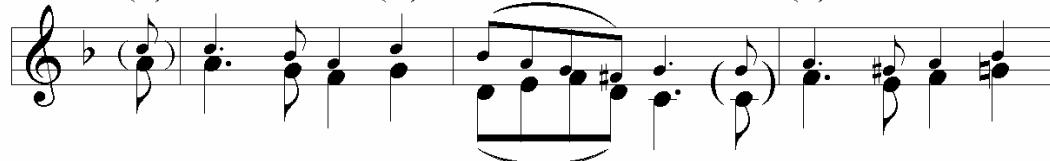
Tranquilo. ♩ = 63 aprox.

D.C.

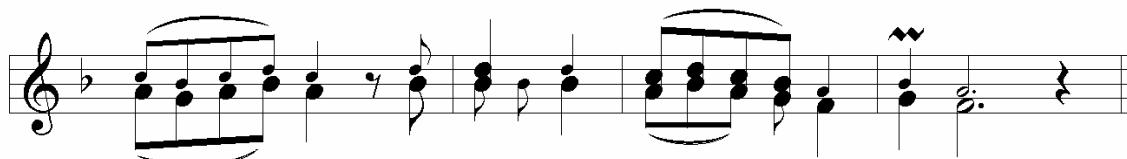
(Fa)

(Do)

(Fa)



1. Las ge - ne - ra - - cio - - - - - nes a - la - - ban con lo-
2. Jo - sé deA-ri - ma - - te - - - - - a te ba - - ja del Ma-
3. Jo - sé y Ni - co - - de - - - - - mo tu cuer - po pre - pa-
4. Vi - na - - - gre ya - mar - gu - - - - - ra te die - ron Je - su-
5. Mi - rró - fo - ras mu - - je - - - - - res lle - gá - ron al se-
6. La Ma - dre Vir - gen pu - - - - - ra llo - ró con a - mar-
7. Tu Ma - dre Vir - gen pu - - - - - ra llo - ra - - ba con la-
8. Mi pri - ma - ve - ra dul - - - - - ce, oh Hi - - jo tan her-
9. No, Ma - dre, no la - - men - - - - tes pues fui eru - ci - fi-
10. Al Ha - des Tú ba - - jas - - - - - te, la muer - te pi - so-



1. o - - - - - res tu se - - pul - tu - - - - - ra, Cris - to. (D.C)
2. de - - - - - ro yen el se - pul - - - cro te po - ne. (D.C)
3. ra - - - - - ron: a Ti, la Fuen - - - - te Vi - va. (D.C)
4. cris - - - - to, los que ma - ná _____ co - - mie - ron. (D.C)
5. pul - - - - ero pa - ra, con mi - - - - rra,un - gir - lo. (D.C)
6. gu - - - - - ra: «¡Ya re - - su - - ci - - - - ta,oh Vi - da!» (D.C)
7. men - - - - - tos al ver - - te muer - - - - to, Cris - to. (D.C)
8. mo - - - - - so: idón -de se ve - ló _____ tu be - - lle - za! (D.C)
9. ea - - - - - do pa - ra sal - var _____ al mun - do. (D.C)
10. teas - - - - - te con tu po - der _____ di - - vi - no.

Recitativo.

(Unísono)

A musical staff in G clef, common time, with a key signature of one sharp. It consists of a single melodic line made up of eighth notes. The notes are grouped by vertical bar lines. A fermata is placed over the last note of the line.

Glo-ria al Pa-dre, al Hi - jo yal Es - pí - ri - tu San - to.

Tiempo I.

A musical staff in G clef, common time, with a key signature of one sharp. It features three distinct chords: (Fa) consisting of a bass note and two upper notes, (Do) consisting of a bass note and two upper notes, and another (Fa) consisting of a bass note and two upper notes. The chords are separated by rests and connected by a curved line.

11. Oh Tri - ni-dad Di - - vi - - - - na, Pa - dre, Hi - jo, Es-

A musical staff in G clef, common time, with a key signature of one sharp. It shows a sequence of chords and rests. The first chord is a bass note with two upper notes. This is followed by a rest, then another chord, and another rest. The pattern repeats with variations in the harmonic structure.

pí - - - ri - tu: da tu pie - - dad _____ al mun-do.

Recitativo.

(Unísono)

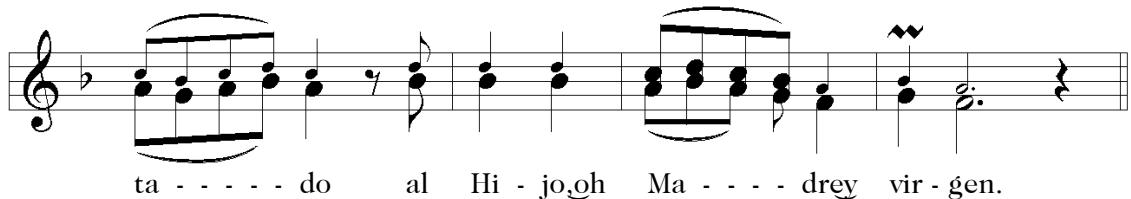
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A - ho-ray siem-prey por los si-glos de los si -glos. A -mén.

Tiempo I.

A musical staff in G clef, common time, with a key signature of one sharp. It features three distinct chords: (Fa) consisting of a bass note and two upper notes, (Do) consisting of a bass note and two upper notes, and another (Fa) consisting of a bass note and two upper notes. The chords are separated by rests and connected by a curved line.

12. Con - ce - dea los cre - yen - - - - tes mi - rar re - su - ci-



Las ge - ne - ra - - cio - - - - - nes a - - la - - ban con lo-

